

JEFFERSONVILLE HIGH SCHOOL



Topic Annual 1921



PUBLISHED BY
THE SENIOR CLASS
OF THE

JEFFERSONVILLE HIGH SCHOOL





DEDICATION.

In appreciation of her help and her efforts to make J. H. S. a better school we, the Class of 1921, lovingly dedicate this book to our good friend and adviser—MISS ADA FRANK.



FOREWORD.

When something is done for the common interest of all, it is evident that the persons doing it will try to do it in the best possible manner and in publishing this book the staff has done their best in trying to make this book worth while. We thank those who have helped us, the faculty, the students and the business men who by their advertising aided us financially. In this book will be found all of the school activities of this school year. We trust that this Annual will bring pleasant thoughts of the Class of 1921 to all their schoolmates and friends.





MR. AMOS T. HENRY, SUPERINTENDENT





MISS MARY K. VOIGT





Miss Clara Funk English

Mr. Cecil C. Callahan Manual Training

Miss Mary K. Voigt Mathematics

Mr. David La Duke Science

Miss Ada Frank Latin





Miss Eugenia Lemmon English

Miss Catherine Cain History

> Miss Ruth Rose History

Miss Frances Taggart French

> Miss Anna Abel Science





Miss Marie Deible Domestic Science

Miss Olive Hikes
Mathematics

Miss Mary Luther Commercial

Miss Helen Armstrong Music and Art

Miss Florence Wasserman Physical Training





THE STAFF.

Standing—Clara Biedenbach, Senior Class Editor.
Helen Dobbins, Junior Class Editor.
Della Zuerner, Associate Editor.
Vivian Wilson, Art.

Catherine Finter, Organizations.

Helen Brightwell, Literary.

Kneeling—Edward Gibson, Assistant Business Manager.

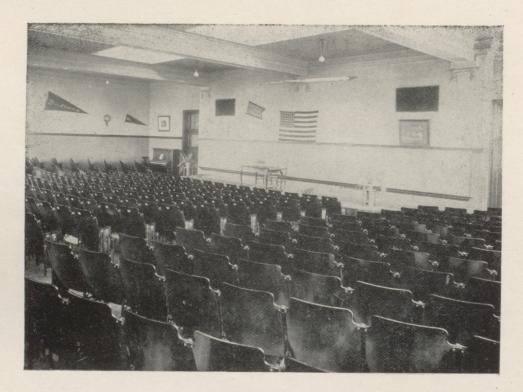
Herbert Howland, Sophomore Class Editor.

Dufficy Walker, Business Manager.

Ralph Martin, Jokes.

William Bunnell, Athletics.
Wallace Smith, Editor-in-Chief.





CHAPEL



SENIORS







LOUISE SHELTON

Her face appears to be wrapped in a veil of sunbeams; unblemished is her complexion.

MAX GLASER

"What makes the girls love Maxwell so,"

The eager people cry

Why Maxwell loves the girls you know,

His classmates do reply.

PEARL BRENTON

But she was a soft landscape of mild

Where all were harmony and calm and quiet,

Luxuriant, budding; cheerful without mirth.

LEE GLADSTIEN

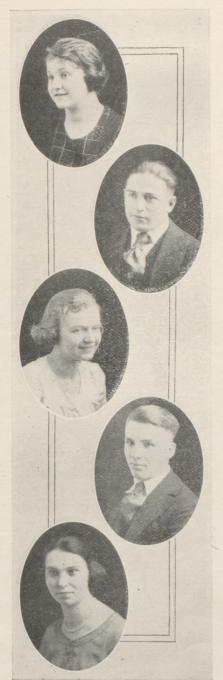
From a near-by town
Came Lee
To all girls he's a friend
Proud of him to the end;
Are we.

FAY WIEDNER

Grace was in all her steps, heaven in her eye.

In every gesture, dignity and love.





ELINOR FRY

Her air, her manner, all who saw admired

Courteous though coy, and gentile though retired.

The joy of youth and health her eyes displayed,

And ease of her heart her every look conveyed.

RUSSELL WHALEN

I'm a man; and nothing that concerns a man do I deem a matter of indifference to me.

DOROTHY DIX

That true and loving heart that gift Of a mind, earnest clear, profound, Bestowing with a glad unthrift It's sunny light on all around.

> FINLEY ISLER Sober but not serious Quiet but not idle.

HAZEL LEACH
Not bold, nor shy, nor short, nor tall
But a new commingling of them all.





VIVIAN WILSON

We understood her by her sight; her pure and elequent blood;
Spoke in her cheek and so distinctly wrought
That one might almost say her body

spoke.

DUFFICY WALKER

Dufficy is our business man,
With brains enough for three,
Lover of all maidens fair
Which one shall it be?

PAUL ENGLEMAN

Though he has been with us only a little while, he is well liked by every one. He is a prominent figure at noon hour seeking some distant corner with —Oh well you know.

RICHARD WILLEY

And still they gaze and still the wonder grew

That one small head could carry all he knew.

MILDRED MELVILLE
Little but mighty
Billy shall rule
Women all envy her
Man is her tool.





HELEN BRIGHTWELL
She can tell funny tales,
She's the life of the crowd,
She's a jolly good pal and
Of her we are proud.

ALLEN ZIMMER
Behold! another Misha Elman,
Allen is our boast and pride,
He with music stirs the heart strings
Success will e'er with him abide.

GENEVA STREIF Or light, or dark, or short, or tall, She sets a spring to catch them all.

RALPH LAUGAL

Thou shalt not slumber late in the morning but shall rise up and hie thyself to 8:20 chapel, for he that is late to school causes Miss Voigt to turn upon him with wrath.

CLARA BIEDENBACH
The calm brow through the parted hair,
The genti'e lips that knew no guile Softening the blue eye's thoughtful care

With the bland beauty of their smile.





ELEANOR CREEL Great feelings has she of her own Which lesser sou's may never know.

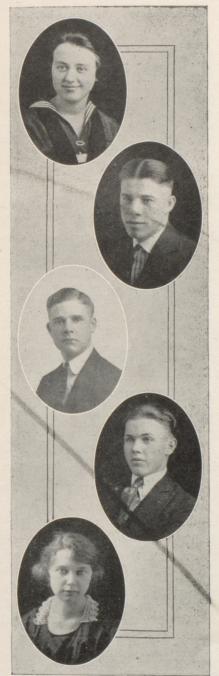
WALLACE SMITH
Wallace says in mourful numbers
Life is not an empty dream,
And the man's a fool who slumbers
Better work and love and dream.

RUTH BALDWIN
She was a phantom of delight,
When first she gleamed upon our sight
A lovely apparition sent
To be to us encouragement.

WILLIAM BUNNELL Honor to J. H. S. Best of all pals Fleetest of all runners Liked by all gals.

ETHEL MENART
Ethel is winsome,
Ethel is sweet,
A good pal to every one
She's hard to beat.





CATHERINE FINTER
She was active, stirring, all afire—
Could not rest, could not tire
To a stone she might have given life.

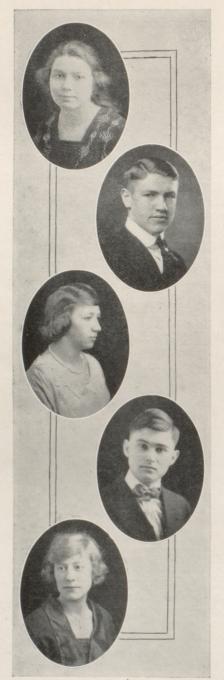
MILLARD WAGGONER
Millard has acquired a name
Helped to bring our school to fame
Here's a toast to his success
To his love and happiness.

MORRIS FLOYD
With ease and skill he ruled our class
Till all our difficulties passed,
Of life's success he'll share a part,
E'en as he shares a maiden's heart.

LANE KENDALL
We met him, like a pleasant thought when such are wanted.

VIRGINIA SAGEBIEL
To see her is to love her
And love but her forever,
For nature made her what she is,
And never made another.





MARCELLA MALONE
Not a vain and cold ideal,
Not a poet's dream alone,
But a presence warm and real
Seen and felt and known.

MERRITT CURTIS
So much this man can do
Who does both act and know.

MARY SCOTT

Hed modest look the cottage might adorn,

Sweet as the primrose keeps beneath the thorn.

JAME COPELAND
Girls really don't bother me. I'd rather play my saxaphone than talk to any of them. "Give me air."

LORENE KUNTZ
She was jes' the quiet kind
Whose nature's never vary
Like streams that keep a summer mind
Snowhid in Jenooary.





FRANCES ELLIS

A pretty lass with a delicate air, With her winsome ways and her auburn hair

Though her lovers gone, we ne'er hear her cry

For he's coming back to her bye and bye.

RALPH MARTIN

This fellow has sense enough to play the fool and to do this requires a certain of wit.

JESSIE SNEPP

Sweet, jolly, kind, demure— And her tongue's brought her a

name, There was never such a girl—we're

sure

For winning friends and winning fame.

ORVILLE HOLMES

But sure the eye of time beholds no name,
So blest is thine in all the rolls of

fame.

IRENE PARKER
"Mickey" is our nightingale
Warbling with ease
Pride of Class of '21

Her aim is but to please.





FRANCES ALLHANDS
Enie, menie, meiny, moe
With a Soph or Junior go?
They all love her still we know
Enie, menie, meiny moe.

NATHANIEL ISLER Our Senior girls are pretty. Some of them are really nice, but I have my eye on some one in the Sophomore class.

DOROTHY McINTYRE
"Dot" is an amiable creature. Blues
she never has and we'd recommend her
giggle for any melancholy disposition.

BRUCE HERBST
Like to the time of year between the extremes
Of hot and cold, he was not sad nor merry.

MABEL CONNOR

"Take all the pleasures of all the spheres
And multiply each through endless years,"
A friendship with her is worth them all.





ELIZABETH SAUER
Little brown haired maiden
With her wondrous eyes
Friend to all who know her
Loved without disguise.

PAUL OGDEN
That man that hath a tongue I say, is no man,
If with his tongue he cannot win a woman.

JEANETTE SHRADER
She's in for fun and play,
She laughs the live long day
For hosts of friends she's bound to
gain
And in the end success attain.

CLIFFORD WILSON

He adorned whatever subject he either spoke or wrote upon by the most splendid eloquence.

MILDRED DUNLEVY
Happy am I; from care I'm free;
Why aren't they all contented like me.





FAITH ROYCE
If she will—she will,
You may depend on't;
If she won't—she won't,
So there's an end on't.

EVERETT FRY
A man in all the world's new fashion
planted
That hath a mint of phrases planted in
his brain.

MADELINE BRASHER Here is a spirit deep and crystal clear, Calmly beneath her earnest face it lies.

SAMUEL RIGGLE
"That which ordinary men are fit for, he is qualified in; and the best of him is diligence."

CLARA HUFF
Heart on her lips, and soul within her
eyes
Soft as her clime and sunny as her
skies.





HENRIETTA BERE
All the beauty of the place
Is in the heart and on the face.
The twilight of the trees and rocks
Is in the light shade of thy locks.

CECIL LUTZ
And thus he wore without abuse, the grand o'd name of gentleman.

LORENE SMITH
There is more owing her than is paid; and more shall be paid her than she'll demand.

HORACE LEEPER
His life was gentile; and the elements
So mixed in him that nature might
stand up
And say to all the world, "This was a
man."

FREDA KILGUS
The fairest garden is in her looks
And in her mind the wisest books.





ROBERT WINTER

Though Robert didn't join us until his Junior year, he has done himself and his school much credit as an athlete.





IN MEMORIAM

AUTHNEL OLLINGER

DIED SEPT. 22, 1920





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CLASS PROPHECY.

We, with a number of people were traveling in Yellowstone Park and the guide told us that on a certain mountain that we could see through lenses, the most powerful in the world, every nook and corner in the world as it would be in 1930. We are members of the class of '21 so we noticed them especially.

First we saw no other than Lee Gladstien using his pacifist methods in attempting to calm the radical ways of the Bolshevists in Moscow. Frances Allhands was doing a thriving business in a barber shop in Petrograd. The new Russian ruler was very much interested in his entertainer, Mary Scott. Samuel Riggle was leading a very public life since he had married a leading ballet dancer.

Mildred Dunlevy was demonstrating the powerful freckle remover in sunny Italy. Before a restaurant in Venice we saw Vivian Wilson seranad-

ing her languid lover which was sure to keep her date-book full.

In Turkey we noticed a beautiful villa and who should we see come out but Horace Leeper and step into his Haynes and drive away. We expressed a desire to see inside and the guide made the lenses stronger. Seeing into the harem we noticed Mildred Melville, and Frances Ellis. On the streets of Constantinople we found Eleanor Creel selling American styles to Turkish women.

In Egypt, Freda Kilgus was another Cleopatra. Among her list of suitors were Orville Holmes, Bruce Herbst, Finley Isler, and Paul Engleman, the noted pool expert of America. In Alexandria we beheld Mabel Connor as ambassador from Midway.

Clara Biedenbach, Henrietta Bere and Dorothy Dix, were models for a French modiste, no other than Hazel Leach. Madeline Brasher and Faith

Royce were inseparable, owning a beauty shop in Bordeaux.

We found the Prince of Wales paying his respects to Virginia Sagebiel and Pearl Brenton. And behold in Ireland we saw Jessie Snepp and Elizabeth

Sauer helping the poor of the country in their plight.

As we looked across the sea we saw a ship wreck and as we looked closer we saw Lane Kendall struggling to keep his head above the water. We were all struck dumb while watching his struggle: we could not stop looking because the horror fascinated us. Oh! how horrible it was to us to be able to see so plainly and yet not be able to give our aid. Suddenly there appears on the horizon a ship, oh! if he can only hold out a little longer. He suddenly sinks from sight! Why doesn't that ship fly, if it kept in the same course it might be in time? Yes! All was safe, the sailors that were sent out to save him got him on the ship. The captain of that ship was Russell Whalen. A sigh of relief escaped us all after this scene.

In Honolulu we found Millard Waggoner coaching basket-ball and on the side advising the boys to stay "back." Clara Huff, now the Honolulu Princess, was having a lively time because of her suitors Clifford Wilson and Merrit Curtiss. We saw her run from the palace followed by the two. She cast herself into the sea, and the two men went to her rescue. They had almost reached her when they bumped into each other and started fighting. When the Princess saw that her plan, whatever it was, did not work, she



swam to shore. The men, remembering about this time what they had started to do, stopped fighting and not seeing the Princess started diving for her. They finally gave up in despair. They returned to the palace talking excitedly. Soon out bounced Mr. Wilson on his head and right after him came Mr. Curtiss who landed on his back. They hobbled away as soon as they could, but did not act as if it were an unusual occurrence. Here we also found Richard Willey a second "Babe Ruth." It seemed to be a great place for athletics.

Paul Ogden is still specializing in high top boots, but in Cuba of all places.

At Monte Carlo we saw Ralph Laugel as manager of a musical comedy. Among his troop were the following: Marcella Malone, soprano; Nathaniel Isler, baritone; Lorene Kuntz, contralto; Ralph Martin, alias George Washington Wilkes Booth Sambo Lumbo, the famous colored comedian.

In Equador we found Dufficy Walker endeavoring to sell St. Bernard coal to the already dark people. We hardly recognized our old friend because he had shrunk so in size and the reason that he had such a good business was because the people came to buy coal as they thought him so funny.

Louise Shelton was the secretary to the Duke of Brazil and was inci-

dently his wife.

In Mexico we saw our childish joy, a circus; Everett Fry was the manager; tight rope walker, Caterine Finter; animal trainer, Fay Weidner; fortune teller, Dorthea McIntyre; Jeanette Shrader in charge of the peanut stand, and Robert Winter running the flying-dutchman.

Back in familiar territory we noticed in Texas, James Copeland being

managed very well by the widow he married.

Among the barren hills of Arizona we found a hospital for the Indians established by Allen Zimmer, assisted by Ethel Menart and Irene Parker who thought it best to give their butterfly life for social service work.

In the city of the "Golden Gates" we found as mayor our little Geneva

Strief.

Alaska next attracted our attention and here we found Wallace Smith making wonderful discoveries, but taking his own sweet time and pleasure.

In Nome we found Ruth Baldwin proprietor of the Melt Not Ice Co.

Cecil Lutz has become a fiery orator and was touring the United States lecturing on the fatal uses of soap. Elinor Fry, the richest lady of the land, lived in New York City and was gradually overcoming the terrible condition in the city. In Washington we found Helen Brightwell a noted reporter made famous by her article on the first Bachelor President, Maxwell Glaser.

In Los Angeles, Cal., Morris Floyd as leading man, leading Lorene

Smith the heroine, is named among the leading stars of the day,

We saw dear old Jeff, but none of the dear old Class of '21 was in its shelter. Not very far away in Howard Park we found Bill Bunnell a faithful and trust-worthy flagman at the dinky crossing. It was said that there had been no accidents since he had been there for the simple reason that trains no longer ran on that track.

Thanking the man in charge we went on, glad that we had seen the occu-

pations of our classmates.



CLASS HISTORY '21.

On the morning of September 17, 1917, 86 Freshmen entered the Jeffersonville High School. A group of Seniors met us at the door and attempted to show us the ways of the school. We appreciated their well intended services for of course they were needed because we were like the rest-not so very green however. Our class was blessed by infant prodigies, musicians, rising literary lights, athletes, etc., mostly, etc. Now don't interrupt by saying other classes had the same,—I know they did but what I'm trying to impress on you is that we are the best class that ever came here. Of course we made mistakes. For example, one of our number was told to go to room 16. The morning being cloudy, the said pupil could but dimly see the number on the door, and entered a Senior class-wildly flew out and made several other blunders. We may have seemed conceited but who wouldn't-you should have seen the way the Sophs treated us at the Sophomore-Freshman Social. Oh! Love, Where Is Thy Sting! We were making rapid strides when the Class '18 graduated and we were promoted to Sophomres, a distinction which we should no doubt have had long before. Thus was the end of our Freshman career.

Our prowess continued in our Sophomore year. Some of the class earned scholarship pins for excellent grades, something no other class before us had done. (Shut up, you knocker, nobody would ever know that that was the first year they gave them if you'd keep still). Not only in scholarship but in athletics, clubs and societies we were well represented by members and executive officers. As was the custom our friends the Freshmen were entertained. The Sophomore year was not quite as eventful as others being spent in hard work and acting wise for the benefit of the Freshmen.

During our rapid strides towards graduation due to various causes our number had decreased, however, we still had an excellent percentage of the number entered in 1917. We also received some new members from other schools.

In our Junior year as in others we tried not only to come up to the standard of the preceding classes but to surpass it. In athletics, scholarship, school societies, etc., we were again represented. The class of '21 won the interclass basket-ball championship. We were also represented on the first team. In scholarship from class '21 the two delegates to the B1-State Latin Contest held in Louisville, Ky., were chosen. The debating and literary societies drew some of their best material from our cohorts. The Junior-Senior reception was voted one of our greatest successes.

After weathering several cases of misplaced affection our class began the Senior year. The Senior Dramatic Club was organized and brought to light some of our talent from the dramatic angle. "The Neighbors" and "The Prince of Arcadia" were given for the benefit of the school library. A later production, "iMss Molly" was given for the benefit of the annual. Both were unusual successes. Some of the aforementioned literary lights proved instrumental in writing articles for the school paper and Annual. In athletics two regulars were furnished for thte first team and again the class '21 won the



interclass basket-ball championship. The Senior picnic was held at Black-stone's Mill.

Commencement and we will pass from the annals of the Jeff High. However we will be remembered as a class of hard workers who accomplished results. Underclassmen—try to come up to our standard!

MILLARD WAGGONER, RALPH LAUGEL.



JUNIORS











JUNIOR CLASS ROLL.

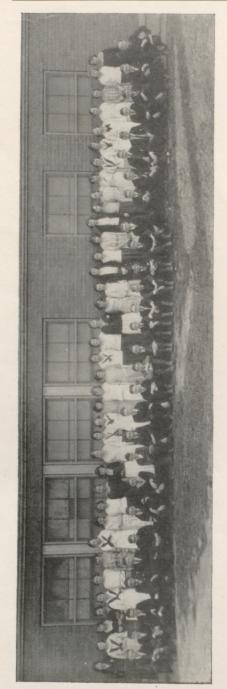
Marvin Applegate Oren Bellis George Bere Lloyd Beck Aleen Carr Barringer Catlin Marion Cochran Virginia Craig Vivian Davidson Burke Dorsey Isabelle Duffy Jim Duffy Ruby Ditsler Helen Dobbins Hazel Drake Clara Duitz Charles Field Kathryn Ford Lydia Fuller Frances Ell Edward Gibson Ernest Groark Morona Hutt Viola Irion Anna Jacobs Elizabeth Jacobs Ruth Jacobs Allen Kennady

Adeline Kennedy Sidney Myers Albert Meranda Kathleen Mears Laura Morgan Edward O'Neil Robert Pass Charles Prinz Gladys Priest Evelyn Pound Arthur Royce Donald Rose Ruth Redding David Robbins Frank Rager Richard Robinson Margaret Schwaninger Thomas Seward Craig Samuels Orville Strauch Edna Scott Charles Tharp Seabolt Varble Helen Williams Mena Weber Jane Worrall Crystal Youngblood Della Zuerner



SOPHOMORES









SOPHOMORES.

PLATE ONE Standing—Left to right.

Araminta Hunt Carrie Woehrle Magdalene Newkirk Anna May Drake Helen Lancaster Nellie Lambert Evelyn Barry Virginia Dorsey Dorothy Wilson Louise Goodman Susie Beck Evelyn Sagebiel Louise Baird Louise Ditsler Pauline Williams Frances Coombs Gladys Bartel · Lela Metzger Frances Conn Louise Temple Naomi Strauch Cleon Parker Bertha Dismore Edna Rogers Naomi Stewart Iuanita Ross Virginia Ferguson Gladys Pennington Agnes Van Meter Myrtle Byers Anna Bell Mahoney Norma Rubey

Downs White Sam Davis George Beeson Ellison Field Graham Coleman Kern Miles

Alva Landwehr Paul Dollar William Cox Augustus Rager Chester Roseberry John Warman Joseph Conroy Raymond Cole Walter Tetley August Jones Ernest Fisher Gi¹bert Donner Hubert Stewart Horace Lentz Louis Snyder Raymond Wilson Wi'liam Thornley Dowling Zurschmeide Edward Mitchell

PLATE TWO-Left to Right Charles Dugan

Louise Englehart Dorothy Swartz Norine Mull Dora Kitchen Virginia Humphreys Elizabeth Mahoney Ruth Coon Virginia Oliver Lucile Eich Dorothy Sewards Grace Levengood Leslie Seward Leona Howard Kneeling-Left to right. Dorothy Howard Rozella Anson Flossie Eaken Clara Weber Floy Brown Sue Schan Maxine Hydron Bertha Catlin

Viola Fitemaster Virgie Prewitt Margaret Dinsmore Marie Hedge Alice Reilly Edna Miller Hildreth Sigmon Florence Coyle Leona Bryant Hazel Haga Alean Glaser Clarabel Crum Catherine Roederer Alean Sellers Vivian Denzier Mildred Dellinger Frank Pinkley Orville Himmel Herbert Howland Carl Hoover Clarence Hills Jacob Krantz Gilber't Smith Richard Voigt Frank Leach Ulysses Vernon Herbert Motsinger Eugene Linney Paul Martin Donald Walker Harry Elliott Richard Bennett William Hancock William Cole Floyd Christenson William Floyd Clarence Beeson Robert Cordill Clifford Stemler Park Strother Milton Heid Marvin Goodman

Randall Payne







FRESHMEN









THE FRESHMEN ROLL.

PLATE ONE Standing.

Lucille Jerrel Louise Richardson Martha Pool Ruth Johnson Victoria Barret Espal Hawes Louise Carter Mildred Diedrich Eva Reed Bessie White Helen Bartle Edith Huff Elizabeth Kendall Luc'lle Brummitt Georgia Smith Esther Brown Mary Mayo Naida Williams Fannie Ellis Margaret Simms Li'lian Davis Josephine Miller Frances Payne Harriet Seifried Margaret Smith Helen Lewis Elizabeth Richardson Catherine Beautel Margaret Dixon

Sitting.

Donald Weber Charles Cole David Crandall Weber Schimpff Anthony Newkirk Lonzo Brummitt Anton Collins Courtney Snider Claude Cobble Theodore Wilcoxson Herbert Dold Kern Miles Raymond Chapman Herbert Denny James McManus George Gibson Merritt Norris Earl Hooker Charles Goodwin Verlin Orem Morgan Landis Raymond Metz Maurice Cavender Bruce Collins Herbert Scott Bruce Graves John Hargesheimer Earnest Stoner Ierome Dustin John Heyn Jarvis Benjamin Leonard Cochrill

PLATE TWO Standing.

Ella Dinsmore
May Bell Baird
Dorothy Baldwin
Edrie Crone
Vernelia Shelton
Jane Wells Bohon
Catherine Alben
Ruth Prinz
Neva Williams
Lillie Woehrle
Mary Louise Baird
Jeanette Knight
Leona Ruck
Elva Hilton

Doris Whitlow Christine Crum Alberta Robinson Mary Yates Margaret Lunsford Sarah Pearcy Kaltha Hunt Sarah Barker Naida Huber Lorene Kocher Thelma Malone Crystal Longstaff

Sitting.

Kenneth Antz Charles Ryan Irvin Voigt Alfred Scheer Patrick Dunlevy Clifford Leep Jack Gibson Laurant Cowling Pearl Stewart James Lancaster Phillip Davidson Melvin Clark George Sage Carl Eichenberger Charles Colvin Paul Sigman Giles Seward Valda Collins George Phelps James Wylie Walter Donner Major Linney







ORGANIZATIONS







SENIOR DRAMATIC CLUB.

The Senior Dramatic Club this year under the auspices of Miss Funk, has had a very successful year. Early in the year we presented an entertainment consisting of two plays, "The Neighbors" and "The Prince of Arcadia." Recently we presented an entire evening's entertainment in the play "Miss Molly."

Th work of the Dramatic Club this year has been very much appreciated by the public and we wish to thank them for their loyal support and hearty co-operation. It is hoped that next year's Senior Class will carry on the work and we wish them great success.

The members of the roganization are:

Jessie Snepp Clara Biedenbach Freda Kilgus Helen Brightwell Ruth Baldwin Mildred Melville Geneva Strief Catherine Finter Frances Ellis Dorothy Dix Dorothea McIntyre Elinor Fry Mildred Stelter Mildred Dunlevy Fay Weidner Louise Shelton Vivian Wilson Mabel Conner

Elizabeth Sauer Ethel Menart Mary Scott Eleanor Creel Clifford Wilson Ralph Martin Richard Willey Lee Gladstien Lane Kendall Allen Zimmer Dufficy Walker Ralph Laugel James Copeland Wallace Smith Max Glaser Russell Whalen Bruce Herbst Finley Isler Morris Floyd







ARGUFIERS.

The Argufiers Society of '21, although not so large as that of previous years, is one of the best that J. H. S. has ever had. The meetings are held every other Wednesday, as usual, and many interesting debates have taken place. At the present time arrangements are being made for the annual banquet and every member is sure that it will be the banner event of the season.

RICHARD WILEY.

MEMBERS:

Lee Gladstein, President
Walter Gibson, Sergeant-at-Arms
Richard Willey, Secretary
James Duffy, Treasurer
James Copeland, Vice-President
George Bere
Graham Coleman
Robt. Cordill
Horace Lentz
Ralph Laugel
Clifford Wilson
Merritt Curtiss
Lane Kendall







R. S. V. P.

The R. S. V. P. was organized last fall by our new sponsor, Miss Hikes, and twenty girls. At every meeting an interesting and instructive debate has been given. The most important topics of the day discussed. One of our members, Jessie Snepp, received first place in the local state discussion contest and received second place in the district discussion contest at Bedford, Ind. Another one of our members, Helen Brightwell, went as her alternate. The R. S. V. P. has had a very successful year and hope the society next year may be as successful.

DOROTHY SWARTZ.

MEMBERS OF R. S. V. P.

Ruth Baldwin (President)
Dorothy Baldwin (Treasurer)
Helen Brightwell
Kathleen Mears
Jessie Snepp
Virginia Dorsey
Maxine Hydron
Helen Bartle
Elizabeth Kendall
Edith Huff
Neva Williams
Elizabeth Sauer
Ella Dinsmore
Dorothy Swartz (Secretary)
Mildred Dunlevy
Miss Olive Hikes (Sponsor)







GIRLS' LITERARY CLUB.

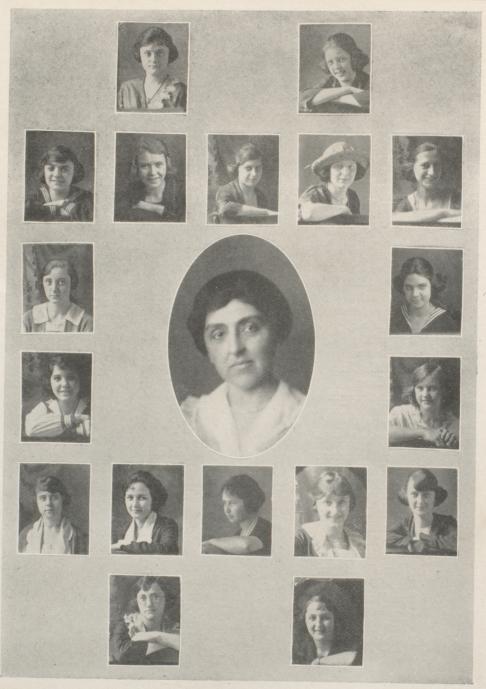
The Girls' Literary Club under the direction of Miss Lemmon, has been doing some excellent work this year. The girls have shown much interest in the Club by their interesting programs, which have been well prepared. They gave an indoor carnival which proved to be a great success. The girls showed much "pep" in their support of this affair. The halls were thronged with High School people and with many outsiders. The carnival was given in order to support the French orphan which the Club had adopted during the war. The Club realized \$80 which will keep the orphan for two years. We thank everyone who gave their support.

The members of the Club are:

Catherine Alben May Belle Baird Susie Beck Catherine Beutel Louise Baird Jane Bohon Floy Brown Bertha Catlin Aleen Carr Christina Crum Clara Belle Crum Glena Collier Anna May Drake Bertha Dinsmore Clara Duitz Lillian Davis Louise Ditstler Mildred Dellinger Fannie Ellis Lucille Eich Viola Fitemaster Louise Goodman Aleen Glaser Clara Huff Virginia Humphreys Morona Hutt Elizabeth Tacobs Ruth Johnson

Helen Lewis Grace Levengood Edna Miller Josephine Miller Elizabeth Mahoney Marcella Malone Cleona Parker Frances Payne Ruth Prinz Leona Ruck Norma Ruby Ruth Redding Naomi Strauch Leslie Seward Marguerite Schwaninger Elizabeth Sauer Sue Schan Dorothy Seward Verneilia Shelton Mary Scott Mena Weber Pauline Williams Helen Williams Bessie White Clara Mae Weber Leona Howard Nell Hancock Kathla Hunt







SUNSHINE CIRCLE.

The Sunshine Circle was organized the first term of this year under the leadership of Miss Voigt. The purpose of this club is to aid the poor and needy of the town. The club has done some excellent work, considering the short time it has been organized. The members of the club are:

MARGUERITE SCHWANINGER.

Ruth Baldwin Louise Baird Susie Beck Christine Crum Vivian Denzler (Vice-President) Clara Duitz Mildred Dunlevy Lucille Eich Frances Ellis Dorothy Howard Marona Hutt Anna Jacobs Helen Lewis Gladys Pennington Leona May Ruck (Treasurer) Dorothy Sewards Jessie Šnepp (President) Dorothy Swartz Marguerite Schwaninger (Secretary) Miss Mary K. Voigt (Sponsor)





ORCHESTRA.

The High School Orchestra has certainly made a success this year, under the direction of Miss Helen Armstrong. We have played at most of the important events at the High School. We played at the Spring Musical Concert, given at the Auditorium, Friday night, April 29.

Miss Virginia Lee Brightwell comes from Departmental to help us, and with this one exception, the Orchestra is composed of members of the High School.

JAMES L. COPELAND.

Members. John Heyns Piano Virginia Lee Brightwell Violin Allen Carr Violin Sarah Piercy Violin Clifford Leap Violin Dorothy Wilson Violin James Copeland Saxaphone Margaret Sims Bells





SEWING CLASS.

The Sewing Class of 1921 under the splendid supervision of Miss Diebel, has learned, not only to sew a straight seam, but also to make real garments. Garments that fit properly and the seams guaranteed not to rip. During our year of sewing, we have made gingham dresses, middies and skirts, kimonas, bungalow aprons, smocks, etc. We have enjoyed our work immensely and appreciate the kindness and patience of our teacher.

HELEN WILLIAMS.

Members of Sewing Class

Ruth Redding
Louise Ditzler
Epsel Hawes
Virginia Humphrey
Laura Morgan
Mena Weber
Claribel Crum
Leslie Seward
Bertha Dismore
Mary Baird
Hazel Haga
Jeannette Knight
Jessie Snepp

MICHIDEIS OF DEWIN
Sarah Barker
Ester Brown
Virginia Dorsey
Lucille Eich
Helen Holden
Nadia Huber
Kaltha Hunt
Crystal Longstaff
Thelma Malone
Cleoan Parker
Pauline Williams
Frances Conn
Nell Hancock

10	5.
	Hazel Drake
	Helen Williams
	Jane Worrall
	Frances Ell
	Virginia Oliver
	Ruth Jacobs
	Aleen Glaser
	Doris Whitlow
	Isabelle Duffy
	Louise Richardson
	Martha Pool
	Miss Diebel, Teache





COOKING CLASS.

Miss Deibel Elizabeth Jacobs Leona Bryant Edna Rogers Catherine Roederer Lorena Kuntz Elinor Fry

Madeline Brasher Faith Royce Rozella Anson Clara Weber Clara Huff Myrtle Byers



COOKING CLASS.

The Cooking Class of 1920-21 is composed of twelve girls, who are very much interested in learning the art of cooking and housekeeping, hence much progress has been made. The first of the year we canned fruits and vegetables. The vegetables we used inmaking soup and chile, which we sold. The jelly and other canned fruit products we served in breakfasts and luncheons later in the year. After canning season had passed we served sandwiches, soup, chile, chocolate, and plate lunches to the other students at noon. At Christmas time we made delicious candies. Then came the difficult task of making bread and good cake. We made cake to sell and had exceptionally good luck with our bread. After we had been serving breakfasts for several weeks, we felt confident of doing even better. So, with the valuable instruction of Miss Diebel, we planned a well balanced menu, and served luncheon to part of the faculty, in the Art Room, which, for that special occasion was converted into a dining-room. Later, we served another part of the faculty. Many delicious puddings and desserts of all kinds scalloped dishes, etc., have been prepared and enjoyed by the class. Monday is recitation day, and we book experiments for the coming week. The class will leave J. H. S. this spring with a better knowledge not only of cooking, but also, the pleasant task of scouring knives, forks, pans, etc., also of scrubbing sinks and floors. ELINOR FRY, '21.



ATHLETICS





Floyd, Mgr., Myers, McKee, Catlin, Baker, (Spookie) Holmes, Royce, Waggoner, O'Neil, Kennedy, Callahan, Coach THE VARSITY.

The 1921 basket ball season was the most successful ever experienced in the history of J. H. S. Never before has any J. H. S. team won such recognition locally and also in National athletic circles. The team was one of the sixteen teams selected by the University of Chicago to compete in a national tournament held there on March 10, 11 and 12. This trip proved a wonderful success as they defeated Altoona, Pa., which was reputed to be one of the strongest teams entered. Being worn out from the morning game they fought hard to defeat Crosby High School, Waterbury, Conn., but the odds were against them. In the tournament at Scottsburg they won two games but lost the third in a hard fought contest, to Scottsburg High School. The team also defeated Manual Training High School of Louisville who won the State championship of Kentucky. Royce and Catlin were picked for the All-Sectional Team at Scottsburg.

Barringer Catlin who led the squad this season was re-elected to lead the team next season. The members of the team were presented with sweaters with the Basket Ball "J" and having a service stripe on the left sleeve, for each year they played. The schedule for next year has been partly arranged and some games are scheduled with some of the strongest teams of the State.





BARRINGER CATLIN

Guard, Capt. and Capt.-Elect.

His rugged determination inspired his players and he was every inch a leader, as well as a good player. Next year will be his fourth year on the team.

EDWARD ONEIL

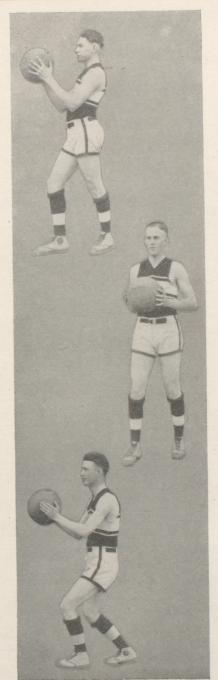
Forward.

Speed and extraordinary skill in hitting the basket from any angle or from the foul line are the factors that made him one of the best forwards that J. H. S. ever had. Next year will be Ed's third and last year on the team.

MILLARD WAGGONER Guard.

Playing his first year on the team, and could always be depended upon to break up a play or intercept a pass. Waggoner will be lost by graduation.





ORVILLE HOLMES

Guard.

This was Pete's first year on the team and it was hard for any one to get by this Rock of Gibraltar. Pete graduates this year.

SIDNEY MYERS

Center.

His long arms and long legs always proved a menace to his opponent. His squirming and twisting when being guarded caused his opponent no end of trouble. Next year will be Sid's fourth year on the team.

ARTHUR ROYCE

Forward.

Many times has Royce stupified the fans by a clever dribble through the enemies defense, no matter how strong, to ring up a couple of more points. Art has also played three years and will be back next year.





JAMES BAKER Guard.

Jim was picked for the team when Holmes graduated at mid-year, and showed good form in the games he was in. Jim has two more years on the team.

ALLEN KENNEDY Forward.

This was Kennedy's first year and he proved his ability to play at any position. Next year will be Kennedy's last year.

MONTGOMERY McKEE Forward.

Had an odd way of shooting but always hit the basket and could always be depended upon to do his part. Mont has two more years.



OUR VICTORIES.

	J.	H.	S.	17	Vevay 16
	6	"	. 66	25	Salem 21
. 6	6	"	"	46	Corydon 15
6	6	"	"	22	Milltown 6
6	6	"	"	44	Madison 8
		"	"	27	L. M. H. S. 21
		"	"	42	Corydon 6
		"	"	20	St. X. 18
		"	"	31	North Vernon 17
	"	"	"	23	Madison 19
	"	"	"	38	Shepherdsville 16
	"	"	"	28	Bardstown 11
	"	"	"	20	Manual 15
	"	"	"	20	Salem 13
	"	"	"	63	Milltown 14
	"	"	"	42	North Vernon 23
	"	"	"	20	L. M. H. S. 13
	"	"	"	28	Cadets 22
	"	"	"	34	Bardstown 2
	"	"	"	30	Cortland 5
	"	"	"		
	"	"	"	22	Corydon 6
	"	"	"	31	Altoona, Pa. 30
				29	St. X. 12

OUR DEFEATS.

" "	•	"	15	Scottsburg	24	
" "	"	"	9	Waterbury,	Conn.	23





Second Team.

The second team besides furnishing good opposition in practice to the varsity played some very good games this season as curtain raisers to the varsity games. The team on the whole was a great success as some good material was developed to fill in the vacancies in next year's varsity. The members of the team are: Duffy, Tharp, Strauch, Gibson, Engleman, Rager.





SENIOR CLASS TEAM.

This year the Class of 1921 again carried off the honors in the inter-class tournament. In the first games Capt. Glaser's five easily defeated the Juniors, and the Sophs, (the favorites of the fans), defeated the Freshmen, thus leaving the Seniors and the Sophs to clash in the final game. In this game the fast offense of the Seniors swept the Sophs before them with ease, thus giving the championship to the Seniors. The results of the games are:

Seniors	31—Juniors18	3
Sophs	27—Freshmen14	1
Seniors	32—Sophs	5

The all-class team picked by Waggoner, Royce and Mr. Callahan is: Forwards, Gladstien (Seniors); Scheer (Freshmen); Scott (Freshmen). Centers, Glaser (Seniors); Cordill (Sophs). Guards, Smith (Seniors); Walker (Seniors); Snider (Sophs).





BASE BALL.

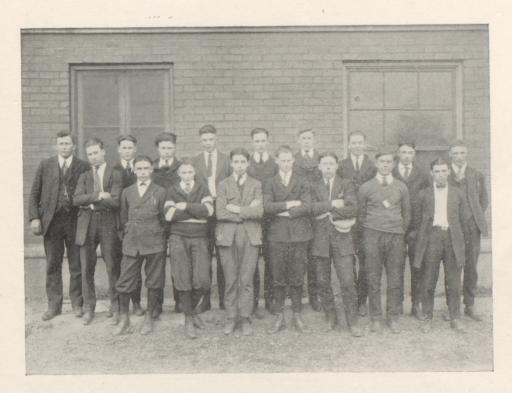
The baseball team of the 1921 season was one of the best aggregations that ever represented the crimson and white. When the call for candidate was made eight of last year's team appeared on the scene to greet Coach Callahan. In addition to these several other capable men reported determined to win berths on the team.

Prospects were very bright when the season opened—Capt. Bunnell, 1st base; Paul Engleman, second base; Art Royce, short stop; James Baker, third base; Eddie O'Neil, catcher; Sid Myers, pitcher; Everett Cox, left field; Charles Thorpe, center field; Louis Snider, right field; Utilities, Prinz, Rager and Stemler.

Schedule.

CharlestownApril 11	St. XMay 3
L. M. H. S	L. M. H. S. May 7
Palmyra	L. W. 11. S
Charlestown	St. X
	N. A. B. College School Picnic





TRACK.

This year when the call was made for track candidates, Coach LaDuke was greeted by a large number, several from last year's team. Practice began at once but bad weather caused some delay. This year there has been more interest taken than ever before.

In the Spring meet at the Louisville Armory not much was done by the team on account of lack of practice but the experience they had did the men much good. They will take part in the Franklin College meet and will also take part in the State meet. The members of the team are: Bunnell, Rager, Snider, Floyd, Cochran, J. Cole, Lentz, Samuels, Walker, Linney, Meranda, Engleman, C. Hoover, Cordill, Duffy, C. Cole, Herbst, Coombs.







JOKES



CHARACTERISTIC.

Willey and Gladstein got on a street-car. A pretty girl got on and smiled at Ike.

Bit-Let's go over and sit by her.

Ike-Nothin' doin'; she hasn't paid her fare yet.

Miss Funk—(Calling numbers in Literary Digest class.) "Come on seven, Come on seven." It wouldn't have been so bad but she was snapping her fingers while calling.

"That motion is out of order," said Floyd in Senior class meeting when he saw Bill Bunnell raise his arm to throw an eraser.

First Flea-"Been on a vacation?"

Second Flea-"No, on a tramp."

Miss Voigt in Geometry-Do you know what Q. E. D. means?

Norma Ruby-Sure, quit and eat dinner.

Mr. LaDuke-Where do bugs go in the Winter?

Helen Brightwell-Search me.

Isler—Now I put the number "seven" on the board; tell me what other number comes into your mind.

"Red"-Eleven.

Gus Rager and Ebbie Cox had just killed a snake and its tail was still wriggling.

Gus-Ain't he dead yet?

Cox-Sure he's dead but he's not conscious of it yet.

Norma Ruby-I smell something burning!

Billie Melville-Oh! That's just Miss Walthers roasting Ralph Martin.

Craig Samuels in literary digest class—But surely I ought to be small enough to quote a great man.

Miss Funk—You are, undoubtedly.

I hear you ca-a-ll-ling me-e-e-e!!!, warbled Dorothy Swartz, from the parlor.

"Yes," sang her mother from the kitchen—"Come out here and do these dishes."

Motsinger-Can your girl sing?

V. Davidson-No, but she does.

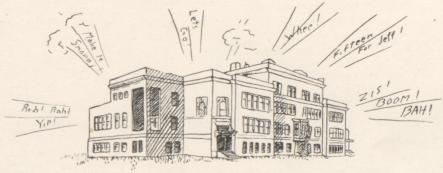
Craig-Do you like cod-fish balls?

Eleanor-I don't know; I never attended one.

Miss Funk to Meranda—(in gruff tone of voice), "DOWN DOGGIE DOWN."



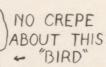
SPEAKIN' OF LIFE,



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(NEXT YEARS ATHLETIC PROSPECTS)





TOWN'S ALIVE WITH OUR LUMINARIES

ofdill-



Miss Walthers-Who is the laziest person in this room, Dufficy?

Duff-I don't know.

Miss W.—Well, who is it that is always looking around, while the rest are working.

Duff-Why, that must be you.

Why don't you like Geometry?

Because, they take two circless that are exactly alike and try to prove that one is larger than the other.

M. Applegate—Pass the bread.

S. Davis-What do you want with it?

Marv.—Why I want to make a blotter for this gravy.

L. Davis—(with nose up in the air)—I can have any fellow that I please. Eddie O'Neil—I know it, but the question is—do you please any of them. Has anybody seen Al?

Al who?

Why Alcohol. Kerosene him last nite,, but he hasn't benzine since; at least he hasn't been around here since gasolined against a post and took a naptha.

Miss Abel—A liquid will adjust itself to the shape of the vessel into which it is poured.

K. Ford—They must have poured me into a thermometer.

We have no baby grand to play, Nor phonograph to whoop But we have music every day, When Barringer eats his soup.

—(By Bertha.)

Miss Howard—Dorothy, one of your stockings is on wrong side out.

Dorothy—I know it, there was a hole on the other side.

Nothing is impossible, said Mr. LaDuke to his class.

Oh, yes there is, said Floyd, "Try to eat a raw onion and then lie out of it."

Miss Abel—Sunshine is responsible for many queer sights.

Catlin—So is moonshine.

Miss Frank-Give the principal parts of do.

Ruth Baldwin—Flour and water.

The evening wore on-

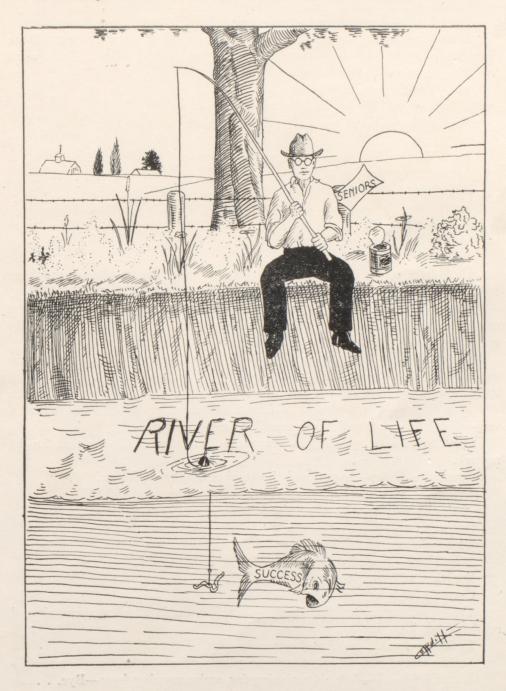
It did, and what did it wear.

Well if you must know, it was the close of a summer's day.

Don't worry Ike, a good moustache will not stay down.

Craig—When a stolen painting was recovered it was found that a patch was sewed into it.







Miss Funk—That's funny, it was painted on a wooden board.

Miss Frank—The people from Kentucky are called Corn Crackers, those from Indiana are Hoosiers, and from Michigan, Michiganders. Now what are the ones from Maine called.

M. Schwaninger—Maniacs.

Miss Cain—What are the five great races of man?

M. Cochran—The 100 yards, the hurdles, the quartermile, the mile and the relay.

Miss Voigt—How does it happen that you are five minutes late?

I must have overwashed myself.

Miss Voigt-It looks as though you will flunk this year.

Well someone has to stay behind to represent the class.

Miss Luther—(Just after exams)—How near were you to the correct answer to the fifth problem.

R. Distler-About three seats.

R. Martin sez—"Boys, never run after a street-car or a woman; there will be another along in a minute."

Mr. LaDuke plans to graft a milkweed to an eggplant so as to produce custard. He has already grafted the milkweed to a strawberry plant and is reaping a harvest of strawberries and cream.

Ruth Baldwin—Miss Rose, I have just read that a formula has been found of a very strong acid which is to be used in time of war, by dropping it from airoplanes, and a few drops will kill a man. Isn't that awful.

Max Glaser—Wa-a-all no! All another nation has to do is to invent a very strong base that will neutralize that acid.

Good Boy, Max, you might get your Chemistry credit for that bright remark.

Freshman Grass-Laugh and the teacher laughs with you.

Sophomore Brass-Laugh and you laugh alone.

Junior Gas—The first when the joke's the teacher's.

Senior Class—The last, when the joke's your own.

Craig—Where can I find a map of Ireland?

Miss Funk-Look in the mirror.

See that hill over there, It's all bluff.

See that cow over there, It's all bull.

Craig (selling car to Miss Funk)—This is a car in which you can sit and read and smoke.

Smith meets Art and Spookie running out of Port Fulton.

Smith—Hey! Fellers, what are you running for?

Art and Spookie-We aint running for, we're running from-Bye. . .



Chawa-And so you heard the bullet?

J. Duffy-Yeah, I heard it twice.

Thorpe—How's that?

Jim-Well, once when it passed me and again when I passed it.

Mr. Callahan—Don't cry little boy; you'll get your reward in the end.

Dick Dunlevy-I know it; that's where I usually get it.

Miss Rose-What can you say of the Kings of ancient Egypt?

D. Wilson—They are all dead.

Mr. Callahan-Love thy neghbor-

R. Payne—Yeah, and he might get close enough for you to hit him.

Get right or get left.

Shoes that exactly fit a girl's foot are a rare curiosity these days.

Enoch Hilton—When I lived on a farm, we had a mule that was just like one of the family.

Miss Hikes-Yes, and I bet I know which one.

Notice how nice and smooth Sid's hair lays lately? After trying all sorts of hair tonic, grease and oil, he resorted to furniture polish to bring out the natural grain of the wood.



FAREWELL TO J. H. S.

Four short years have rolled away, Quickly fled in J. H. S.
We must say "Farewell" today;
Then pass out, like all the rest.

Like all others gone before,
We will hate to say "Good-bye."
When we slowly leave the door,
We will faintly give a sigh.

We'll recall the hours of fun,
All the struggles we have had,
All the deeds and pranks we've done;
Some were good and others bad.

We wish luck to J. H. S.

We wish all our schoolmates fun;
To Miss Voigt—we give our best,
For her help to Twenty-one.

PEARL BRENTON, Class, '21.



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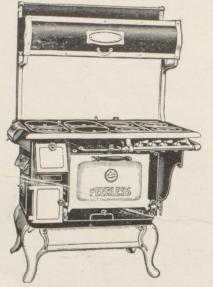
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